

# He Leadeth Me

## Verses 1-2

D G

1 He lead - eth me: O bless - ed thought! O  
2 Some - times mid scenes of deep - est gloom, some -  
3 Lord, I would clasp thy hand in mine, nor  
4 And when my task on earth is done, when,

D D/A A □ D

words with heav - enly com - fort fraught! What - e'er I do, wher -  
times where E - den's flow - ers bloom, by wa - ters calm, o'er  
ev - er mur - mur nor re - pine; con - tent, what - ev - er  
by thy grace, the vic - tory's won, e'en death's cold wave I

G D Bm A<sup>7</sup> D □

e're I be, still 'tis God's hand that lead - eth me.  
trou - bled sea, still 'tis God's hand that lead - eth me.  
lot I see, since 'tis my God that lead - eth me.  
will not flee, since God through Jor - dan lead - eth me.

Text: Joseph H. Gilmore, 1862  
Tune: William B. Bradbury, 1864



LM with refrain  
AUGHTON  
[www.hymnary.org/text/he\\_leadeth\\_me\\_o\\_blessed\\_thought](http://www.hymnary.org/text/he_leadeth_me_o_blessed_thought)

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*Refrain*

He lead-eth me, he lead-eth me; by his own hand he lead-eth me:

The first system of the refrain consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment with chords. The lyrics are written below the treble staff, with hyphens indicating syllables across notes.

his faith-ful fol-lower I would be, for by his hand he lead-eth me.

The second system of the refrain continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics continue below the treble staff.